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| Guide to filling out the application form for the 2024 PAMS Pitching Open Call |
| **\* Please familiarize yourself with the following guidelines before filling out the application form, and delete this guide before submitting the application.**  **□ Format**  ▪ Please fill out the application form in compliance with the following.  - 5 pages maximum in A4 size [excluding attachments]  - Use 10-point font for the body text  - Delete the guideline texts in red. Texts in the application should be in black.  - For tables in the application, add more rows if you need to add more information.  **□ Important Notes**  ▪ **Selections will be made based on this application. We advise you to fill it up thoroughly with as much detail as possible.**  ▪ **Please be aware that omitting any information may result in deduction of points during the selection process.**  ▪ **Failure to submit any required documents may result in disqualification during the application review process, so please check all the attachments before submission.** |

PAMS Pitching Application Form

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| **※ How to fill out the form:**  - Please submit 2 copies of this application after filling it up, one in MS word format and one in pdf format.  - Please fill the “Application Details” section as thoroughly as possible. |  | |  |
|  | **Number** | For internal use only  (please leave blank) |

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| **A. General Information** | | | | |
| **A-1. Organization Information** | | | | |
| **Organization Type** | □ Artist / Performing arts Company □ Producer □ Agency  □ Festival □ Theater □ rganizaion | | | |
| **Name(Pitcher)** |  | | **Organization Name** |  |
| **Telephone** |  | | **Email** |  |
| **A-2. Project Information** | | | | |
| **Type** | □ Regular Pitching □ Free Pitching | | | |
| **Target** | □ Korean Markets □ International Markets | | | |
| **Project Title** |  | | | |
| **Current Stage** | □ Conception □ Creation □ Development □ Circulation  □ Invitation (Applicable to festivals and institutions only) | | | |
| **Genre** | □ Play □ Dance □ Music □ Multidisciplinary □ Other | | | |
| **Purpose** | **Category** | **Details** | | |
| □ To find collaborating partners | *e.g. co-production partners, artists for collaboration, etc* | | |
| □ To find inventors  or organizaion | *e.g. organizations focusing on specific regions or genres which can provide support for the production and circulation of works* | | |
| □ To find presenters  (circulation channels) | *e.g. international presenters specializing in children's theater* | | |
| □ To find performing arts  content | *e.g. circulating works for domestic or overseas audiences, or introducing projects that are meaningful to the contemporary performance scene.* | | |

**All of the information in this application and the submitted data is true, and I acknowledge, agree to and abide by the competition guidelines provided by the Korea Arts Management Service.**

Date

Name (Signature)

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| **B. Application Details** | |
| **B-1. Project and Organization Details** | |
| **Motivation for application** | *Write what you want to achieve by pitching (e.g. receiving an international invitation, finding partners, etc.)* |
| **Introduction of the project** | *Details including the project’s background, synopsis, future development plans, and tour schedule* |
| **Introduction of organization or artists** | *About 300 characters* |

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| **B-2. Pitching Planning Directions** | | | | | | |
| **Detailed**  **Pitching Plan** | | | □ Regular Pitching □ Free Pitching | | | |
| *With the main focus on the purpose of the pitching, describe pitching methods, pitching targets, etc. (for Free Pitching, more details about the production directions should be provided).* | | | |
| **Time Table**  **(Please refer to the example provided)**  ※ 5 minutes are given for Regular Pitching, and 10 minutes for Free Pitching. | | | **Time** | **contents** | | |
| 00m 00s – 01m 00s | Organization overview | | |
| 01m 00s – 02m 00s | Overview of major works and cases of performing abroad | | |
| 02m 00s – 04m 00s | Details including works available for distribution, scheduling, and remuneration | | |
| 04m 00s – 05m 00s | Wrap up | | |
| **Performing arts experts you would like to meet at PAMS 2024** | | | **Organization/Venue/**  **Festival name** | **Name** | **Position** | **E-mail** |
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| ※ Please fill out the information about the experts you would like to meet at PAMS 2024.  If you do not know the exact information, write only the organization/venue/festival name. | | | |
| **Annex 1** |  | **Personal Information Collection and Usage Agreement** | | | | | |

**□ Personal Information**

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| **Name** |  |
| **Affiliation** |  |

• The Korea Arts Management Service (KAMS) collects personal information for the purpose of paying compensation.

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| **Do you agree to the collection and use of the above personal information?** |
| ❑ Agree ❑ Disagree |
| **Do you agree to the uniform identification process?** |
| ❑ Agree ❑ Disagree |
| **Do you agree to the use of sensitive information, including contact information?** |
| ❑ Agree ❑ Disagree |

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| **Signature** |  | **Date** |  |